

Music: Coverage and Progression by Year Group **(Delivered through dedicated Music time)**

Reception

By the end of reception children will be able to:

- Understand the difference between key words *rhythm* and *pulse*.
- Tap/clap/play to the pulse of the music
- Tap/clap/play a simple rhythm back when it is played to them
- Recognise western classical notation for ta, te-te and sh.
- Read and play a 4 beat rhythm
- Sing confidently as part of a group
- Perform unpitched chants and rhymes with a sense of pulse
- Respond to music they hear through movement to show an awareness pitch/dynamic/tempo
- Create appropriate sounds for ideas given using hand held percussion instruments for example 'butterflies' or 'elephants'.

Year 1

By the end of year one children will be able to:

- Read and play a 4 beat rhythm using ta, te-te, sh and ta-a
- Identify aurally whether they are hearing the rhythm or pulse of a song being tapped.
- Sing their own name alone
- Sing with expression as part of a group
- Respond to music they hear through movement to show an awareness of pitch/dynamic/tempo/genre
- Play a two-note bassline accurately to a song using tuned percussion
- Compose their own 4-beat rhythm using western classical notation.
- Demonstrate an ability to move to a chant/rhyme in a rhythmic way by performing clapping games with their classmates
- Choose appropriate sounds to support telling a story such as 'Jack and the Beanstalk'
- Maintain a short rhythmic ostinato as part of a group

Year 2

By the end of year two children will be able to:

- Read and play an 8 beat rhythm using ta, te-te, sh, ta-a and tika-tika
- Tap/clap/play the rhythm or pulse of a song.
- Sing with expression and accuracy as part of a group
- Respond to music they hear through movement to show an awareness of pitch/dynamic/tempo/genre
- Play a four-note bassline accurately to a song using tuned percussion
- Compose and play their own 4-beat rhythm using western classical notation.
- Work in a group to compose and perform an 8 beat rhythm.
- Work in a small group to choose appropriate sounds to support telling a section of a story such as 'Jack and the Beanstalk'
- Maintain a short melodic ostinato as part of a group
- Understand key words dynamics and crescendo and demonstrate an ability to comment on the dynamics of a piece.

Year 3- Vocal Focus

By the end of year three children will be able to:

- Sing confidently with expression and accuracy in a variety of vocal styles.
- Perform a partner song as a class
- Perform a round as a class
- Understand how to warm up their voice, and the importance of vocal health.
- Have the opportunity to sing as a soloist
- Sing as part of a large combined choir (schools concert)

Year 4

By the end of year four children will be able to:

- Play 3 chords confidently on the ukulele (C Am F)
- Perform a song as a class including vocals, chords and rhythm
- Work as part of a small group to rehearse and perform part of a song
- Play back a rhythm they have heard
- Begin to develop a sense of internal pitch by practising pitching given notes of the scale (ie sing note 5 of the scale having been given note 1)
- Begin to practise singing and playing at the same time.
- Understand how chords underpin western popular music
- Compose and play their own chord progression
- Use graphic notation to compose a piece of music as a group
- Write their own lyrics for a short rap

Year 5

By the end of year five children will be able to:

- Play 4 chords confidently on the ukulele (C Am F G)
- Perform a song as part of a small group including vocals, chords, rhythm.
- Listen with attention to detail and recall sounds with increasing aural memory
- Use staff notation to decode and play different strumming patterns
- Compose a chord progression using 3 chords.
- Begin to understand song structure
- Write lyrics for a verse and chorus and compose a vocal melody to go with their own chord progressions.
- Work as part of a small group in a sustained way, developing a sense of ownership of their work and practising time management.

Year 6

By the end of year six children will be able to:

- Play 6 chords confidently on the ukulele (C C7 Am F G E7)
- Use a complex rhythmic ostinato learned aurally to accompany a song
- Understand basic song structure (verse, chorus, verse, chorus, bridge, chorus)
- Work as part of a small group to compose, rehearse and perform their own original song including lyrics, chords, rhythm, using standard song structure.
- Understand the defining features of music of different time periods.
- Appraise music using relevant key musical vocabulary.