

The Smashing Saxons and Vicious Vikings

Overall outcome:

Anglo-Saxon Village and all work shared with parents as we set up a class museum

Museum documentary video.

Narrative hook:

Children to act as film makers to write to record a documentary video about Viking life for their museum.

Viking burial tomb discovered. Children also dress up and attend a Viking burial Ceremony.

Credibility: What we will learn?

About the Anglo Saxons and Vikings and their impact on British culture.

About who the Angles, Saxons and Jutes were and where they came from.

About reasons for people migrating/ invading- including distribution of natural resources.

To know about Anglo Saxon life and culture.

To know about Viking life, culture and perceptions.

To know why Alfred is known as the great and his impact on the UK.

Inquiry questions:

Can you judge a book by its cover? Challenging assumptions about ourselves and others.

How has our nationality been shaped by invasion and settlement?

Case study: Were the English ever really English (From AD 410 to 1066)

Writing outcomes:

- Re-tell a section of Beowulf.
- Write/ re-tell a Viking myth
- Newspaper report based around the discovery.

Our School Values

Power, resistance,
Diversity.

Texts:

Beowulf, Norse Myths, Newspaper report.

Key vocabulary: Invasion, settlement, migration, Kingdom, Christianity, Anglo, Angleteere/ English, assimilation, barrows, Celts, churl, culture, Norman, pagan, runes, thane, thrall.

Coherence:

We revisit why the Romans invaded (power, expanding empire, slaves, crops – minerals and food) and we will compare this with Anglo Saxon reasons for invading.

We will re-visit the Roman legacy (roads, language, heating, water, baths, towns) and look at how life changed during the Anglo Saxon period.

In Y4 democracy and the rights of Athenian men and woman was explored. We will build on this by looking at the roles of women during Viking times.

We will revisit their knowledge of the counties of Oxfordshire and surrounding areas from Year 3, when looking at the different kingdoms of Saxon England.

Creativity: How will we show we understand in multiple ways?

Design and make an Anglo-Saxon house.

Making connections- between migration, invasion and assimilation of cultures.

Creating a documentary for the museum.

Compassion:

Developing empathy with people from the past.

Understanding that England has always been made up of different cultures and 'tribes' and that its population is culturally mixed.

Understanding multiples points of view.

Understanding migration.

Seeking peaceful solutions to problems.

Community:

Opportunities for local experts and historians to come and talk to the children about archaeology.

Class museum created and parents invited in.